And feels it going
170x150cm

writhed under a red light
100x40cm

shine like an angle
80x55cm

Why we dream of spiders
150x200cm

Manila
180x230cm [Dyptich]

Mecanisme humaine
120x100cm

Ricochet
150x240cm [Dyptich]

a.beach
140x170cm

The mallet and the wedge
100x180cm

desperate separation
45x60cm

zero seven twentyfour
170x130cm

All works are oil and acrylic on canvas, painted in Brussels in 2014-2015.

contact:
jeroenelsen@hotmail.com
www.jeroenelsen.com